

## The SOPA 2022 Awards for Editorial Excellence - Awards Winners List

### Excellence in Reporting on Women's Issues

#### Global

	Award for Excellence	Honorable Mention
Publication:	1843 Magazine, The Economist and The Fuller Project	The Wall Street Journal
Title of Entry:	She was trafficked into a giant brothel. Now she runs it	'Burn Your Jerseys'
Award Recipients:	Corinne Redfern and Ali Ahsan	Saeed Shah, Margherita Stancati, Drew Hinshaw and Joe Parkinson
Judges' Comments:	Woven around the life story of an orphan who reluctantly went into prostitution at 12 and has over decades fought her way to the top of the huge brothel complex she works in, this piece of reporting brilliantly unfolds the history and current situation of prostitution in Bangladesh. Beautifully written.	Powerful series of articles reported from both on the (dangerous) ground and abroad, to give a sense of the serious deterioration in the circumstances women now face, again, in Afghanistan.

Regional

	Award for Excellence	Honorable Mention
Publication:	Sixth Tone	Azattyk, RFE/RL's Kyrgyz Service
Title of Entry:	A Woman's Quest for Motherhood. A Cross-Border Trade in Babies.	The Sinister Side Of Kyrgyzstan's Online Sex Industry
Award Recipients:	Du Xinyu, Lam Le, He Kai, Li Kewen, Wu Jiaying, Wu Huiyuan and Kevin Schoenmakers	Ulanbek Asanaliev, Ray Furlong and Carl Schreck
Judges' Comments:	An incredible story that shows the impact of China's fertility laws and patriarchal culture on one woman's quest to become a mother. This story illuminates the tension of a country that is simultaneously modernizing and rigid in its rules and ideals, leaving women like Jin Lifan to struggle. Incredible access, careful reporting and compelling storytelling make this piece a clear standout.	An alarming and well-executed story of a global industry that exploits young women. This work forces readers to consider how our interconnected world allows people with means to take advantage of those in dire economic circumstances -- with consequences that may be detrimental.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media and NGOCN 端傳媒 和 NGOCN 聲音計畫	Ming Pao 明報
Title of Entry:	Huang Xueqin : 'There are no reporters who don't speak up' 黃雪琴：「哪有記者不發聲」	As 20 year-long female rights efforts might become in vain, Afghan women continue their unfinished fights 廿年女權發展恐盡喪 阿富汗女性續打未完的仗
Award Recipients:	Wang Wang 旺旺	Tsang Hiu Ling 曾曉玲
Judges' Comments:	This entry tells a story not only of a strong and inspiring woman but also of the sadly prohibitive environment in China where she lives and works. The character comes across vividly in the writing and photography.	Great interviews with two of the most important female Afghan icons on the country's decades-long fight for women's rights.

## Excellence in Journalistic Innovation

Combined Global/Regional category

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	The New York Times	CNN International
Title of Entry:	How China Spreads Propaganda	The truth-tellers: China created a story of the pandemic. These people revealed details Beijing left out
Award Recipients:	Paul Mozur, Raymond Zhong, Jeff Kao, Aaron Krolik, Aliza Aufrichtig, Muyi Xiao, Nailah Morgan and Gray Beltran	Julia Hollingsworth, Yong Xiong, Sarah-Grace Mankarious, Jason Kwok and Marco Chacon
Judges' Comments:	This is a brilliant story pulling together multiple sources and publicly available social media video to illustrate the story. Technically the presentation is interesting and flawlessly presented. The segment "We are not free!" is particularly powerful.	CNN has produced an innovative look at the "truth-tellers" and their role in an increasingly controlled media environment in China. Engaging and interactive.

### Chinese

	Award for Excellence	Honorable Mention
Publication:	CommonWealth Magazine 天下雜誌	The News Lens 關鍵評論網
Title of Entry:	Why the Taroka Express crashed 不能遺忘的 49 條生命——重建0402太魯閣號事故	Everything you need to know about Japan's general election 2021日本大選看關鍵：自民黨國會過半，岸田時代急展開
Award Recipients:	Silva Shih, Daniel Kao, Sylvia Lee, Ying-Yu Chen, Meng-Hsuan Yang and Chien-Tong Wang 史書華、高德理、李郁欣、陳盈諭、楊孟軒、王建棟	Louis Lo, Steven Yeo, Yan Xiang Huang, Sid Weng, If Lin, Bryan Chou and Nicholas Haggerty 羅元祺、楊時鈞、黃彥翔、翁世航、林奕甫
Judges' Comments:	With the support of animation and detailed documentation of the accident, this story gives us excellent insight into what happened and what the train company was supposed to do but did not. Significant social implication.	An enjoyable visual effect using a map to cover the emergence of these Japanese politicians whose media stories used to be dry and unexciting.

## Excellence in Audio Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	Project Brazen	Bloomberg News
Title of Entry:	Fat Leonard	Foundering: The TikTok Story
Award Recipients:	Tom Wright	Shelly Banjo, Shawn Wen, Sarah Frier, Kurt Wagner, Zheping Huang, Dina Bass, Brody Ford, Mark Bergen, Isabelle Lee, Josh Brustein, Peter Elstrom, Tom Giles, Edwin Chan, Lucas Shaw, David Ramli, Felix Tam, Mario Parker and Emily Chang
Judges' Comments:	Riveting storytelling, rigorous reporting, and revealing interviews in this important story about how one man built a business empire, operating in ports around Asia, then was able to use high-ranking connections within the US navy -- forged by currying favor, giving gifts and providing prostitutes -- to steer US ships to his services, offered at inflated prices.	An important discourse on one of the most disruptive phenomena of the 21st century - disruptor of disruptors- and its impact on commerce, technology, entertainment, culture, and even geopolitics. Ambitiously comprehensive but editorially and journalistically disciplined.

### Regional

	Award for Excellence	Honorable Mention
Publication:	CNA	BFM Media
Title of Entry:	Educate or Regulate: The Alarming Rise of Cryptocurrency Scams	Because Feelings Matter
Award Recipients:	Ernest Puey Wei Jie	Shiao Eek Tee
Judges' Comments:	Excellent reporting on a significant issue. High production quality. This sets the bar for audio journalism in the region. It touches a very current, urgent and complicated topic very successfully with extremely detailed editing.	Mental health stories are important yet delicate stories to be told, and the best person who can tell that kind of story is the person who lives with them. The host takes us on the journey, letting us understand more about the character in that episode as well as explaining some misconceptions about mental health issues.

Chinese

	Award for Excellence	Honorable Mention
Publication:	The News Lens 關鍵評論網	Sustainable Asia
Title of Entry:	Vaccine doubters in Taiwan: Do they have the freedom to refuse getting vaccinated? 台灣也有「疫苗猶豫者」！他們有不打疫苗的自由嗎？	Asia's Noisy Oceans 聽見海底的聲音
Award Recipients:	Abby Huang, Jolin Cheng, Margaret Chen and Yoyo Yu 黃筱歡、程兆芸、陳韻安、游承穎	Bonnie Au, Wu Yufei and Stella Chen 區瑋恩、吳雨菲、陳楚喬
Judges' Comments:	A timely issue, quite well-researched. The presentation is clear and well-paced, it walks through the different chapters of the episode smoothly while discussing a topic that was often quite charged with anxiousness on other media like local TV.	This podcast submission accentuates the often-neglected, core quality of audio reporting – using the sound as the medium of communication. The refreshing sounds of sea creatures and the aftereffect of tingling brain sensation quickly close the distance between the audience and the subject, and make the environmental discourse more convincing.

## Excellence in Video Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The New York Times	BBC News Online
Title of Entry:	A Tanker and a Maze of Companies: One Way Illicit Oil Reaches North Korea	The 'unknown' Covid-19 deaths in rural India
Award Recipients:	Christoph Koettl (Producer), Muyi Xiao (Producer), Stella Cooper (Producer), Amy Chang Chien (Producer), Natalie Reneau (Editor), Aaron Byrd (Graphics), Paul Mozur (Associated Producer and Additional Reporting), Michael Saul Garber (Associated Producer), Hannah Beech (Additional Reporting), Muktita Suhartono (Additional Reporting), Tiffany May (Additional Reporting), Elsie Coker (Cinematographer), Pau Chu (Cinematographer), Whitney Hurst (Senior Producer), Jonah Kessel (Director of Cinematography), Mark Scheffler (Executive Producer), Nancy Donaldson Gauss (Executive Producer), Nicole Fineman (Additional Production), Dave Horn (Additional Production)	Vikas Pandey and Anshul Verma
Judges' Comments:	Fascinating. The Times is so far ahead of everyone else in using video to tell stories. This piece had everything - except the handcuffs.	The intimate and sensitive view of the journalist and his closeness to the protagonists make this piece, produced with the simplest resources, a touching document about the impact of the global epidemic to the farthest corners of our world.

Regional

	Award for Excellence	Honorable Mention
Publication:	Sixth Tone	Sixth Tone
Title of Entry:	Revealed: How Floods Turned a Chinese Subway Into a Death Trap	Please, Find My Husband'
Award Recipients:	Chen Si, Fu Xiaofan, Liu Chang, Ding Yining and Qi Ya	Fu Beimeng, Wu Huiyuan, Zhu Minjun, Zhang Weilong, Kevin Schoenmakers, Daniel Wilkinson and Qi Ya
Judges' Comments:	A complex dramatic narrative structure, strong graphic elements visualizing the disaster and touching personal archival footage shot by the people involved creates an extremely exciting and excellently detailed researched report, which allows us to witness the disaster firsthand.	Deeply affecting piece that gave the viewer an intimate look at what it is like to navigate a missing person's search in China. The story captures raw emotions - hope, despair, anger, and grief.

Chinese

	Award for Excellence	Honorable Mention
Publication:	CommonWealth Magazine 天下雜誌	The Paper 澎湃新闻网
Title of Entry:	On the trail of abandoned dirt 廢土流浪記	Love From Chaos: How I Learned to Accept My Son's Autism 一个自闭症孩子对母亲爱的告白
Award Recipients:	Emily Chang, Tzu-Yao Yu, Lo-Mei Lee and Ching Fang Wu 張涵青、俞子堯、李洛梅、吳靜芳	导演 (director) : 李媛 (Li Yuan)、龙慧 (Long hui) 脚本 : 李媛 (Li Yuan)、龙慧 (Long hui) 动画 : 龙慧 (Long hui)、李媛 (Li Yuan)、蔡琳 (Cai Lin)、伍银芳 (Wu Yinfang)、晁嘉笙 (Chao Jiasheng)
Judges' Comments:	The journalists brought to public awareness a major injustice committed by powerful interests against a vulnerable population. The script was well-written, with a tone appropriate for a modern audience. Very good use of aerial photography, music and visual effects.	This story embodies the progressive values of tolerance, compassion, and the power of love. While not a traditional journalistic piece, the story of one mother and her child is movingly told through the animated visual format.

## Excellence in Human Rights Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	Financial Times	Al Jazeera
Title of Entry:	The digital detectives searching for North Korea's disappeared	This is Myanmar's State of Fear
Award Recipients:	Edward White and Kang Buseong	Ali Fowle, Rhiona-Jade Armont, Drew Ambrose, Nick Olle, Aun Qi Koh and Liz Gooch
Judges' Comments:	Detailed insight into the protracted and difficult process of gathering evidence of human rights violations by the North Korean government told through a series of engaging testimonies. It highlights the importance of documentation in justice and accountability mechanisms even though they may take decades to be realized.	Jarring images and data visualizations bring this grievous story to life of a humanitarian nightmare in Myanmar.

### Regional

	Award for Excellence	Honorable Mention
Publication:	Myanmar Now	Philippine Center for Investigative Journalism
Title of Entry:	Human responses to the junta's cruelty	Digital Sex Crimes in Asia
Award Recipients:	Myanmar Now team	Neil Jayson Servallos
Judges' Comments:	Three very personal stories of young people tell individual tales of heroism and tragedy in the face of the military takeover of Myanmar. By focusing on a murdered volunteer medical worker, a student tortured by the army and a young mother who fell to her death rather than be captured by soldiers, the authors have put a real face to Myanmar's despair. Superb journalism.	Heart-wrenching stories that highlight an issue not widely known: the many who are forced into the digital sex trade amid the economic ravages of Covid-19.



Chinese

	Award for Excellence	Honorable Mention
Publication:	Ming Pao 明報	United Daily News 聯合報
Title of Entry:	(A Different June 4) 不一樣的六四	( Stranded Between Borders ) 《國境擱淺者》系列專題
Award Recipients:	Lee Yee Chong, Chan Yau Nga, Yau Yung Ying and Liang Si Ran 李以莊、陳柔雅、邱榕滢、梁思然	Huan-Cheng Lin, Shih-Yao Su, Chieh Yen, Ting-Quan Zhang and Jung-Sheng Chou 林奐成、蘇士堯、顏傑、張庭銓、周融聖
Judges' Comments:	The series directly touches topics such as the risk of imprisonment for anyone openly remembering the bloody crackdown on protesters in 1989. This is a commendable editorial effort in a completely new Hong Kong where outlets critical of the government are closed down and staff prosecuted.	A heart-wrenching report into the plight of stateless individuals that exposes the inadequacies of immigration rules that haven't adapted to the globalized world we live in. The use of personal stories is particularly effective in raising awareness about this ongoing issue. Beautifully done.

## Excellence in Feature Writing

### Global

	Award for Excellence	Honorable Mention
Publication:	1843 Magazine, The Economist and The Fuller Project	The New York Times
Title of Entry:	She was trafficked into a giant brothel. Now she runs it	The Chinese Dream, Denied
Award Recipients:	Corinne Redfern and Ali Ahsan	Javier C. Hernández
Judges' Comments:	A deeply moving account of how a woman born to poverty and abuse has struggled to gain some control over her own destiny while improving the lives of hundreds from inside a system of sexual slavery. Compelling storytelling combined with empathetic and insightful reporting done under challenging conditions sheds light on a tragic but complex social issue in Bangladesh.	It's no wonder that this story caught on across social media in China. Full of intrigue, the key characters are ordinary people drawn into extraordinary circumstances. This is more than just the story of Langtang; this is the story of numerous small towns left behind by "progress."

### Regional

	Award for Excellence	Honorable Mention
Publication:	GMA News Online	The Japan Times
Title of Entry:	The Hunger Pandemic	In search of Japan's lost wolves
Award Recipients:	Atom Araullo	Alex K.T. Martin
Judges' Comments:	A deeply researched and reported story on record hunger in the Philippines, where a pandemic has driven the poorest of the poor to eat boiled leftover food from dumpsters called "pagpag."	An extremely well-written and researched investigation into a fascinating aspect of Japan's natural history. It engages the reader from the beginning with a compelling and fascinating tale.

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	Initium Media 端傳媒
Title of Entry:	The Hung Dang-Xing Case: Taiwan's First Death Penalty Trial Involving Children's Voices 在罪與罰背後架起對話橋梁—洪當興家暴殺人案中，孩子的聲音與人性面貌	"I didn't rape any schoolgirl": a 79-year-old teacher who was sentenced 46 years ago 「我沒有強姦女同學」— 79歲教師46年申訴路
Award Recipients:	Tze-Wu Chang 張子午	Feng Ye 豐燁
Judges' Comments:	This story reminds readers to step back and look at a court case from a different perspective, and points out the importance of seeking a solution while exposing problems. Its investigative approach is impressive, reconstructing for readers how love can turn into hate in a family.	A heavy story on the (terribly) wronged. A story of destitution, misfortune, resilience and hope that touches readers' hearts.

## Excellence in Technology Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	1843 Magazine, The Economist	Reuters
Title of Entry:	The strange case of WhatsApp and the child-kidnappers	Myanmar Goes Dark
Award Recipients:	Nikita Lalwani	Andrea Januta, Fanny Potkin, Minami Funakoshi, Poppy McPherson and Wa Lone
Judges' Comments:	Shines a high-powered light on a single example of technology-fueled misinformation. This story is a riveting account of the role that local beliefs and practices can play in exacerbating or ameliorating misinformation.	The most distinguished feature of this series is the use of data on internet connectivity to investigate the technological aspect of the political conflicts in Myanmar. Accompanied by excellent visual content, it illustrates how the coup aftermath correlates with internet connectivity, as the junta was manipulating the web and eventually shut it down to stop protesters from mobilizing and uploading images to the world.

### Regional

	Award for Excellence	Honorable Mention
Publication:	Rest of World	Frontier Myanmar
Title of Entry:	The gig economy keeps growing, but the algorithm isn't benefitting everyone	Junta steps up phone, internet surveillance
Award Recipients:	Peter Guest, Niles Christopher, Youyou Zhou, Kaleab Girma, Megan Janetsky, Grace Moon, Zinara Rathnayake, Adi Renaldi, Zuha Siddiqui and Norma Young	Frontier Myanmar team
Judges' Comments:	A storyscape of amazing width that combines data and feet-on-the-street reporting from such cities as Addis Ababa, Bangalore and Colombo on the ravages wrought by the gig economy on workers, lives and livelihoods. Impressive to see such a vast team of journalists work in unison to explain the impact of gig companies' AI algorithms on everything from food delivery to trucking. Absorbing first person accounts.	An important piece of news that unearthed valuable information to the public, demonstrating the value of journalism in Myanmar.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Tencent News 騰訊新聞	Initium Media 端傳媒
Title of Entry:	Across the Ruins: The Bicycle Sharing Drama Has Not Ended 穿越廢墟：共享單車劇未終	One Year of Health Code: the Protected and the Imprisoned 健康碼一週年：被保護的和被囚禁的
Award Recipients:	Jun Zhang and Siyi Li 張琿、李思誼	Men Yueyue 門悅悅
Judges' Comments:	The battle in the bike-sharing industry serves as a key indicator of China's tech investment bust. The story features myriad interviews and has tried its best to present the voices of all players, an extremely difficult feat to pull off in today's highly polarized climate.	Sheds light on interaction between technology and governance by providing a comprehensive yet calm account of the chaotic early days of "health code" implementation in China. By examining the code's evolution process and issues of control, surveillance and inclusion, this article not only takes readers to revisit the moment of "technological singularity" but also successfully foresees the future: now in 2022, digital codes of all kinds dictate the daily life of Chinese people.

## Excellence in Magazine Design

Combined Global/Regional/Chinese category

Global, Regional and Chinese

	Award for Excellence	Honorable Mention
Publication:	CommonWealth Magazine 天下雜誌	This Week In Asia
Title of Entry:	Sustainable well-being for future generations 永續幸福	Dangerous target
Award Recipients:	Wayne Lin, Ken Chen, Hauer Liu and Jimmy Cheng 林永惟、陳則緯、劉鎮豪、鄭郁勳	Huy Truong and Dennis Yip
Judges' Comments:	The most noticeable success with this magazine design is the visual hierarchy. There are a lot of elements on the pages, yet the designers handled it with discipline in an elegant way. They also take advantage of the Chinese vertical text orientation which mixed beautifully with the conventional horizontal flow. A fresh take on a business magazine.	An eye-catching graphic image for the cover within a minimalist design. The graphic supports commentary in the cover story that a "zero-Covid" strategy has its drawbacks.

## Excellence in Arts & Culture Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The Economist	South China Morning Post
Title of Entry:	India's touring cinemas are dying, and being reborn	Hong Kong idols
Award Recipients:	Leo Mirani	Kanis Leung
Judges' Comments:	A deep dive into the role of cinema in the lives of everyday Indians. Fascinating look at how "touring talkies" used to wend their way around the vast nation on the back of trucks equipped with loudspeakers and a tent with a silver screen and how one man is trying to carry on that tradition in an era of smartphones with videos.	As Hong Kong's younger generation ponders its identity amid a hometown beset by political and social turmoil, they are embracing an emerging generation of Canto-pop idols whose music speaks to their times. Well-reported. Insightful and on point.

### Regional

	Award for Excellence	Honorable Mention
Publication:	VICE Asia	The World of Chinese
Title of Entry:	Reporting on pop culture in Asia	Upstaged: Saving China's Vanishing Grassroots Operas
Award Recipients:	Viola Zhou	Alex Colville, Yang Tingting (杨婷婷), Anita He (贺文文), Jenna Lu, Hatty Liu, Huang Ruide (黄瑞德, photographer) and Xi Dahe (囍大河, illustrator)
Judges' Comments:	Engaging and informative reads across a range of pop culture topics around Asia -- highlighting not only the commercial aspects and appeal of each genre -- but also the occasionally more disturbing implications for wider society.	A well-trod subject but fascinating insights into the forces roiling within it. Lavishly researched and illustrated.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media	The Reporter
Title of Entry:	Anthony, Denise, MLA: Hong Kong banned singers, and their Chinese fans 明哥、阿詩、MLA：香港違禁歌手，和他們的中國粉絲	Dream and Life: Peking Opera In Taiwan 京戲，何夕—伶人劇人的戲夢與人生
Award Recipients:	Yang Huan 楊歡	Hui-Chun Yang, Chih-Wei Yu, and Shih-Yun Chang 楊惠君、余志偉、張詩芸
Judges' Comments:	A great culture story set against the backdrop of Hong Kong's political upheavals. The voices of mainland fans secretly supporting Hong Kong's pro-democracy musicians are an important reflection of the current circumstances. Great read, and an important record of the remaining cultural connection between Hong Kong and mainland China. It also offers a different perspective of the attitude of mainland Chinese toward Hong Kong's political movement.	This entry deals with a hard-core arty topic -- Peking opera performers outside mainland China striving to stay relevant and innovative. Its width and depth speak volumes about the reporter's expertise and commitment to reporting this niche performing art form. The writing is lyrical, intellectually and emotionally evocative.



## Excellence in Explanatory Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	The Atlantic
Title of Entry:	Inside China's Corporate Crackdown	The Reengineering of Hong Kong
Award Recipients:	Lingling Wei, Keith Zhai, Jing Yang and Josh Chin	Timothy McLaughlin
Judges' Comments:	Absolutely superb package of stories looking behind the curtains at the shift in Chinese policy, particularly toward the market economy. Article on Jack Ma was an example of terrific reporting, under very difficult conditions, but also an illuminating explanation of the changes in China under Xi.	One of the best collections of articles on Hong Kong and the suppression of democratic rights and a free media I have read. Wonderful textured reporting, with detail and description, and providing real insight into what has happened in Hong Kong.

### Regional

	Award for Excellence	Honorable Mention
Publication:	GMA News Online	Philippine Center for Investigative Journalism
Title of Entry:	Boys Don't Cry	The Shrinking Gods of Padre Faura
Award Recipients:	Joahna Lei Casilao and Kaela Malig	Carmela Fonbuena with reports from Stanley Buenafe Gajete and Martha Teodoro
Judges' Comments:	This exposé describes in excruciating, powerful detail the reasons for and results of sexual abuse of young boys in the Philippines. The reporting is thorough and the writing masterful. It brings to light a little-discussed, festering problem with sensitivity and courage.	A detailed, insightful dive into the rot that besets one of the most important democratic institutions in the Philippines tells the story of the crisis of democracy in the Philippines. The mixing of the structural weaknesses of the country's judiciary, the historical context of its decay, and its rapid slide in the present time make this a highly readable, informative and important account.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Ming Pao 明報	WHYNOT 歪腦
Title of Entry:	National Security Law: Year One 國安法一周年系列報道	Between Vision and Reality: the Gap in China's Fight Against HIV 在愿景与现实之间：中国防治艾滋病的 缺口
Award Recipients:	Ming Pao Local News Team	WHYNOT team 歪腦
Judges' Comments:	An unbelievable yet true recollection of events that marked the seismic changes in Hong Kong following the adoption of the draconian National Security Law. Full of fact-based observations made by a courageous editorial team.	A comprehensive and adventurous look into a pressing issue of our generation, with real-life examples of the struggle encountered by HIV/AIDS bearers in the country, all made possible by original reporting.

## Excellence in Business Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	Reuters	Reuters
Title of Entry:	The Amazon Files	China's Crackdown
Award Recipients:	Aditya Kalra, Jeffrey Dastin and Steve Stecklow	Engen Tham, Julie Zhu, Kane Wu, Scott Murdoch and Sumeet Chatterjee
Judges' Comments:	A powerful series based on confidential corporate documents that expose the gulf between Amazon's public statements and its business practices in some major Asian markets. Deep research included the use by the reporters of specialized search software to delve into a vast quantity of information. The series has significant impact, particularly in India.	Important, insightful, and well-sourced series on Beijing's pernicious influence on companies foreign and domestic.

### Regional

	Award for Excellence	Honorable Mention
Publication:	Rest of World	Frontier Myanmar
Title of Entry:	How Asia's supply chain kept churning	The cost of the coup
Award Recipients:	Lam Le, Louise Matsakis, Meaghan Tobin and Wency Chen	Thomas Kean, Htin Lynn Aung and Frontier reporters
Judges' Comments:	Fascinating, detailed look at two important supply chain issues in Asia. One, the emergence of Shein and how its business model competes with Amazon; the other on the lengths multinationals went to in Vietnam to keep their factories humming during Covid --sure to give compliance managers nightmares!	In a series of three deeply reported articles, we get a comprehensive account of how civilians can hold an unpleasant regime to financial ransom.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Hong Kong Economic Journal Monthly 信報財經月刊	The Reporter 報導者
Title of Entry:	China's 'Involution' Generation 內捲化失創新動力	From Tree Poachers to Underground Trade: An Investigation of Illegal Logging Industry Chain in Taiwan 從盜伐到買賣—圍繞千年神木的罪行與 交易
Award Recipients:	Ivan Cheng and Kam Wong 鄭雲風、黃愛琴	Tze-Wu Chang, Hui-Chen Lin, Chih-Wei Yu, Ethan Kong, Gina Chen-Na Lin, Yu-Chen Huang and Shih-Yun Chang 記者：張子午、林慧貞 攝影：余志偉 設計：江世民、林珍娜、黃禹禎 編輯：張詩芸
Judges' Comments:	This series provides comprehensive coverage of the new concept of "involution" and evolution of the term "lying flat," and their cross-sectional relevance among both white- and blue-collar workers and hi-tech entrepreneurs. A thorough investigation into a growing trend that's accessible to readers of all levels.	A compelling story of the illegal logging of precious Formosa wood, by profiling three individuals from law enforcement, the indigenous community, and merchants. It depicts the role each character plays in the illegal logging value chain by exploring tangled conflicts, which stem from social imbalance and resources mismatch. This series stood out for its on-the-ground reporting, story-telling skills and writing style.

## Excellence in Infographics

Combined Global/Regional category

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	Bloomberg News	Reuters
Title of Entry:	How China's Influence Is Reshaping the Landscape of Hong Kong	Bats and the Origin of Outbreaks
Award Recipients:	Maria Wood, Elaine To, Adrian Leung, Pablo Robles, Jin Wu, Karen Leigh and Annie Lee	Catherine Tai, Julia Janicki and Simon Scarr
Judges' Comments:	Excellent combination of mapping and annotated photos to visually present physical changes in Hong Kong since the 2019 protests. Maps are styled in an engaging black background, helping to focus the eyes on details within the story.	A clear explanation of the science of bats, viruses and their connection to humans. The deceptively simple design and layout, with beautiful illustrations and solid typography, reminiscent of historical journals, does an exceptional job of being elegant while presenting complex scientific information in a concise and understandable way.

Chinese

	Award for Excellence	Honorable Mention
Publication:	CommonWealth Magazine 天下雜誌	關鍵評論網 The News Lens
Title of Entry:	The Direst Straits: Why Has the Chinese Military Increased Activity Near Taiwan? 最危險的海峽：共機為何轉向台灣西南角?	A song of ice and oil: The 21st Century Arctic Battle 冰與油之歌：北極航線、漁業與能源爭奪戰
Award Recipients:	Silva Shih, Daniel Kao, Sylvia Lee, Ying-Yu Chen and Shu-Ren Koo 史書華、高德理、李郁欣、陳盈諭、辜樹仁	Louis Lo, Steven Yeo, Yan Xiang Huang, Ching-Chih Hsu, Sid Weng and If Lin 羅元祺、楊時鈞、黃彥翔、許靜之、翁世航、林奕甫
Judges' Comments:	Great data work. The presentation is very tight, with every element making a strong point that propels the story forward. All the maps and charts are well-designed to make the complex data easily digestible. Overall, a very effective and strong piece of visual journalism.	This piece shows deep research as well as technical sophistication. It effectively uses maps to tell a story on a geographic location not so familiar to most readers. It uses animations and scrollytelling to bring readers deeper into the topic, illustrating why the Arctic Ocean is strategically important.

## Excellence in Reporting Breaking News

Combined Global/Regional category

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	Sixth Tone
Title of Entry:	'Saigon on Steroids'	Zhengzhou Floods
Award Recipients:	Yaroslav Trofimov, Dion Nissenbaum and Margherita Stancati	Yuan Ye, Fan Yiyang, Ni Dandan, Wang Lianzhang, Winifred Wang, Zhang Wanqing, Fu Beimeng, Wu Huiyuan, Zhu Minjun, Zhang Weilong, Zeng Chuchu, Wu Yurui, Ding Yining, Chen Si, Shi Yangkun, Nie Yiming, Bibek Bhandari and Kevin Schoenmakers
Judges' Comments:	The suddenness of the Afghan government's final collapse may have caught nearly everyone by surprise, but this package shows how well-prepared WSJ reporters were both to vividly capture the transition and to immediately explain how it had all come to pass. The stories form an engrossing panorama that whisks the reader from scene to scene through the fateful weekend as ordinary Afghans, soldiers, officials and foreigners cast their lots and the Taliban gingerly stepped into the vacuum.	The lead about the sky's floodgate opening was excellent, reflecting the mood among ordinary Chinese there. Sixth Tone did not pull its punches and questioned the official version of the number of missing people and had no qualms reporting that the government was ill-prepared for the floods.

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	Initium Media 端傳媒
Title of Entry:	Medical ethics shock: Under the COVID-19 Pandemic in Taiwan COVID-19風暴的醫療倫理撞擊	'Like a hand over your mouth' : Journalists, readers and newspaper sellers saying goodbye to Apple Daily 最後一夜，像有雙手捂著你嘴巴：記 者、讀者、賣報人告別《蘋果》
Award Recipients:	De-Lun Chen, Fu-Nien Tsao, Yu-Chen Cheng, Hsiao-Wei Chen and Yu-Chien Hsu 陳德倫、曹馥年、鄭宇晨、陳曉威、 許薺倩	Leung Yuet and Lee Wai Kwan 梁越、李慧筠
Judges' Comments:	A timely exposé by The Reporter at the peak of Covid infections in Taiwan, revealing to readers not only the plight of hospital overcrowding but also the government's untold truth.	By interviewing Apple Daily's frontline journalists and loyal readers, the reporters at Initium documented the historic closure of Hong Kong's most outspoken newspaper. The end of an era in the Hong Kong media landscape was poignantly chronicized.



## Excellence in Opinion Writing

### Global

	Award for Excellence	Honorable Mention
Publication:	Bloomberg News	Nikkei Asia
Title of Entry:	Evergrande	Regionalization of Asia
Award Recipients:	Shuli Ren	William Bratton
Judges' Comments:	The author clearly commands serious knowledge on the wide range of topics that tie into a story as big as the Evergrande saga, from Chinese macro concerns to the importance of company seals in the Chinese legal system. The writing is accessible to non-China readers but includes enough detail to assure them that the author is not just copying narratives heard elsewhere. She also injects nuance, a refreshing change from the simplistic and alarmist tone that some foreign media use when covering the Chinese property market.	Excellent. Clearly written and coherent, well-structured articles that deliver a clear point in an engaging way. Content is critical, well-informed and realistic (no hint of ideology).

### Regional

	Award for Excellence	Honorable Mention
Publication:	New Naratif	VICE Asia
Title of Entry:	Shanmugam's Stealth Coup in Singapore	Exploring the China-US relationship
Award Recipients:	Thum Ping Tjin	Yangyang Cheng and Alan Wong
Judges' Comments:	Every columnist dreams of making a difference, fomenting change, but few realize it quite as spectacularly as this - delaying a controversial law and drawing the very public ire of a prominent and all-powerful political leader. And in Singapore to boot.	Fascinating, thought-provoking and insightful. The writer weaved culture and history, science and technology, politics and humanity to venture into three issues, namely economic espionage, the space race and violence against Asian students, that hit headlines. Set in the context of China-US relations, the essays have gone beyond geopolitical rivalry and have raised soul-searching questions about a list of profound issues facing humankind.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Master-Insight.com 灼見名家	The Paper 澎湃新闻网
Title of Entry:	A commentary series on the prosecution expert report of the first 'National Security Law' case 談首宗《國安法》案件控方專家報告系列	The principle of 'voluntary vaccination' cannot be abolished "自愿接种" 原则不可废
Award Recipients:	黃賢	Hu Yinbin and Gan Qiongfang 胡印斌、甘琼芳
Judges' Comments:	With solid evidence -based on historical and current cases- and powerful argument, this series has laid bare the fundamental flaws of the HK government-appointed experts' court submission on the meaning of "Restoring Hong Kong, Revolution of Our Times." The interpretation of the protest slogan has proven to be crucial in the first National Security Law trial in Hong Kong.	Journalistically speaking, it's crisp, precise and to the point -- editorial at its best in the traditional sense. Politically speaking, it's moved the needle. A courageous achievement!

## Excellence in Reporting on the Environment

### Global

	Award for Excellence	Honorable Mention
Publication:	Reuters	The Associated Press
Title of Entry:	The Recycling Myth	Great Wall of Lights
Award Recipients:	Joe Brock, John Geddie, Saurabh Sharma, Valerie Volcovic and Yuddy Cahya Budiman	Joshua Goodman, Shelby Lum and Jeannie Ohm
Judges' Comments:	The reporting team expertly peels back the veneer of sustainability around efforts by the plastics and consumer goods industries to do anything but commit to cutting back on plastic manufacturing and usage. The breadth of reporting here, from Boise to Singapore, Varanasi, and Jakarta, and interviewing everybody from municipal officials, fire safety inspectors, neighbouring tenants, and company representatives both sheepish and bold, make for an extremely compelling series that adds another facet to the conversation around greenwashing.	A striking piece made very powerful by the video footage. The reporter didn't just interview people, he went out on a ship to actually see it -- potentially at some risk to himself. The story also made it clear that the illegal fishing is an issue that affects many countries -- not just one or two.

Regional

	Award for Excellence	Honorable Mention
Publication:	The Environmental Reporting Collective	Philippine Center for Investigative Journalism
Title of Entry:	Oceans Inc.	Poultry Plants, Dead Rivers
Award Recipients:	Keith Anthony S. Fabro, Jamal A. Nashr, Yogi Eka Sahputra, Aseanty Pahlevi, Krisna Pradipta, Vo Kieu Bao Uyen, Aliza Shah, Lai Fu, Lulu Ning Hui, Richa Syal, Philip Jacobson, Basten Gokkon, Taufik Wijaya, Seulki Lee, Makoto Watanabe, Annelise Giseburt, Alicia Chen, Casper Xu, Haohsiang Ko, Claire Anthony, Jessica Aldred, Geela Garcia, Kuek Ser Kuang Keng and Nithin Coca	Annie Ruth Sabangan, Robert JA Basilio Jr., Bernard Testa and Ric Puod
Judges' Comments:	A richly-layered package that builds to a model of enterprise reporting. Hard to know where to start with the success of this project, which is beautifully presented. Powerful personal narratives. Deep reporting on the businesses involved. A sophisticated understanding of the broader geopolitics. And a patient piecing together of the environmental implications, at many different levels. A tour de force.	A close-up look at the environmental damage to the rivers and waterways around chicken processing plants in the Philippines. Includes much important data to illustrate the seemingly impossible task of monitoring and enforcing regulations of wastewater disposal by the factories. But its vivid description of the heavily polluted Marilao River by the reporters who visited the area leaves the reader with a clear understanding of the tragedy at hand.

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	The Reporter 報導者
Title of Entry:	Plundering the Mountains: How Did Taiwan's Aboriginal Reserves Come to Be Bought Out? 山頭上的掠奪：揭露全台原住民保留地流失亂象——溫泉、露營區背後，不正義的歷史為何一再重演？	From Tree Poachers to Underground Trade: An Investigation of Illegal Logging Industry Chain in Taiwan 從盜伐到買賣——圍繞千年神木的罪行與交易
Award Recipients:	Po-Chun Ho, Roger Wen-Ting Yen, Hui-Chen Lin, Jung-Shin Ho, Hsiao-Wei Chen, Yu-Chen Cheng, Chih-Wei Yu, Yu-Chen Huang, Jing-Yan Dai, Hao-Hsiang Ko, Shih-Yun Chang and Chin-Hsuan Hung, Szu-Hua Chen 記者：何柏均、嚴文廷、林慧貞、何榮幸 攝影：陳曉威、鄭宇辰、余志偉 設計：黃禹禎 資訊地圖製作：戴淨妍、柯皓翔 編輯：張詩芸、洪琴宣、陳思樺	Tze-Wu Chang, Hui-Chen Lin, Chih-Wei Yu, Ethan Kong, Gina Chen-Na Lin, Yu-Chen Huang and Shih-Yun Chang 記者：張子午、林慧貞 攝影：余志偉 設計：江世民、林珍娜、黃禹禎 編輯：張詩芸
Judges' Comments:	This report looks into the supply chain of aboriginal lands, via localized interviews and data analysis, to portray the grim reality of massive loss of reserved land. Impactful, creative reporting that unearths injustices.	This entry shows that excellence in environmental reporting should not only focus on global issues but also get down to the local level, providing the lens to look at local communities' concerns and debate.

## Excellence in Photography

### Global

	Award for Excellence	Honorable Mention
Publication:	Los Angeles Times	The New York Times
Title of Entry:	The Fall of Afghanistan	Myanmar
Award Recipients:	Marcus Yam	Anonymous Photographer
Judges' Comments:	Of the four (all strong) entries in this category documenting the fall of Kabul, Marcus Yam's haunting images perhaps most fully convey the human misery and desperation of those days. This is top-grade photojournalism.	Raw, powerful work.

### Regional

	Award for Excellence	Honorable Mention
Publication:	Frontier Myanmar	GMA News Online
Title of Entry:	The evolution of Myanmar's Spring Revolution	The Hunger Pandemic
Award Recipients:	Frontier Myanmar photography team	Atom Araullo
Judges' Comments:	It can always be said that photos of protests abound in the media and that the scenes end up resembling each other. But in this case, the photos are testimonials, of great impact, and show the precariousness of the elements used by those who protest to confront the coup soldiers. The photos deliver a very clear and strong message: Myanmar is a people that defends itself with its bare hands.	Very up-close investigational shots of the cruel reality. Magnificent views and narratives of the people and surroundings.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Ming Pao 明報	The Reporter 報導者
Title of Entry:	Team Hong Kong fencing for the first Gold 香港運動員刺出東奧首金	Striving for Light in COVID-19 在疫情中奮求希望
Award Recipients:	Yeung Pak Yin 楊柏賢	Tzu-Lei Yang, Hsiao-Wei Chen and Yen-Ting Lin 楊子磊、陳曉威、林彥廷
Judges' Comments:	It takes great patience, as well as creativity, to capture the essence of the sport of fencing. What's captured is not only a moment of victory, but also an artistic homage to the beauty of competition in the Olympics.	The photos accurately capture the poignancy of people in Taiwan seeking hope during the period of darkness.

## The Scoop Award

Combined Global/Regional category

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	Financial Times
Title of Entry:	Inside China's Tech Crackdown	Chinese Hypersonic Weapon Test
Award Recipients:	Jing Yang, Lingling Wei and Keith Zhai	Demetri Sevastopulo and Kathrin Hille
Judges' Comments:	The Wall Street Journal's reporting on the Chinese economy led the pack even before the vast majority of its reporters were expelled. It is laudable that the WSJ reporters managed to continue standing up these scoops even once they were outside the country -- no mean feat given the extreme bureaucratic allergy to any dealings with American media. These stories relied on the reporters' excellent sourcing in China and the broader region, and enabled them to show in forensic detail the links between political power and money, and Xi Jinping's quest for complete control. These stories added immensely to our understanding of how the CCP operates under Xi Jinping.	This entry comprises a series of huge scoops with enormous military and geopolitical implications -- not just for the United States but for any country that might challenge the Chinese Communist Party. These exclusives left other outlets trailing in the FT's wake. They are exemplary pieces of reporting, relying on a slew of trusted sources and deep knowledge of the region.



Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	HK01 香港01
Title of Entry:	Critical 8 Days of Taiwan's COVID-19 Outbreak 台灣疫情8天失守關鍵 - 獨家披露科學防疫的缺口	Evergrande Hui Ka Yan's Private Properties Investigation 獨家追查許家印抵押私產還債
Award Recipients:	Roger Wen-Ting Yen, Chieh Chen, Yu-Yo Lin and Hui-Chun Yang 嚴文廷、陳潔、林雨佑、楊惠君	Chow Wai Keung, Lao Xianliang, Leung Cho Yiu Joe and Lee Wing Lam 周偉強、勞顯亮、梁祖饒、李穎霖
Judges' Comments:	An impactful scoop that bears out journalism's existential value -- the government's watchdog. Based on exclusive insider information obtained through dogged reporting, The Reporter's story exposed costly shortcomings in the Taiwan government's pandemic prevention measures, and led to change of preventive tactics.	HK01's exhaustive reportage on the Evergrande saga -- one of the most important business stories in China last year -- reminds us what Hong Kong press are best at doing: the good old-fashioned shoe-leather reporting and top-notch investigation.

## Carlos Tejada Award for Excellence in Investigative Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	International Consortium of Investigative Journalists, The Washington Post, The Sunday Times of Sri Lanka and other partners in Asia, Pandora Papers	The Washington Post
Title of Entry:	Pandora Papers	How Myanmar's Military Crushed a Resistance
Award Recipients:	Pandora Papers Reporting Team	Shibani Mahtani, Joyce Sohyun Lee, Meg Kelly and Atthar Mirza
Judges' Comments:	This slice of extraordinary work by a squadron of journalists across different outlets pries open the lid on the covert movement of global wealth, its enabling gatekeepers and the elites who benefit from it. These powerful stories already have yielded prosecution and other forms of restitution or justice in many countries. An amazing milking of an overwhelming number of leaked documents. Especially liked the "Indiana Jones" tale of the art dealer trafficking Khmer art and antiquities to museums around the world. The meticulous work and time spent building these trails of accountability is truly impressive.	Impressive use of sources on the ground, innovative techniques to both find information, but also present it. Alongside lots of vivid discussions and color from the ground, it presents a really compelling story of human suffering, which is sadly unlikely to go punished.

Regional

	Award for Excellence	Honorable Mention
Publication:	The Environmental Reporting Collective	Ozodlik, RFE/RL's Uzbek Service
Title of Entry:	Oceans Inc.	The Uzbek President's Secret Mountain Hideaway
Award Recipients:	Keith Anthony S. Fabro, Jamal A. Nashr, Yogi Eka Sahputra, Aseanty Pahlevi, Krisna Pradipta, Vo Kieu Bao Uyen, Aliza Shah, Lai Fu, Lulu Ning Hui, Richa Syal, Philip Jacobson, Basten Gokkon, Taufik Wijaya, Seulki Lee, Makoto Watanabe, Annelise Giseburt, Alicia Chen, Casper Xu, Haohsiang Ko, Claire Anthony, Jessica Aldred, Geela Garcia, Kuek Ser Kuang Keng and Nithin Coca	Ozodlik, RFE/RL's Uzbek Service
Judges' Comments:	An ambitious collaboration from different media organizations around the world. The deaths of Indonesian fishers on Chinese fishing boats have been documented before, but this story took it a step further, with multiple reporters interviewing deckhands who have worked on 14 ships operated by the same company to show a pattern of abuse and negligence. The rich presentation, with photos, videos and charts, added to the readers' experience.	Thoroughly researched and very impressive, in a country that is exceptionally difficult to cover.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Business Today 今周刊	Mirror Media 鏡週刊
Title of Entry:	Silent Invasion: How did China wage economic warfare against Taiwan's tech sector? 中資狼爪伸進台灣護國群山	The Stolen Faces: The Unmanageable Cyber Gender-based Violence 臉被偷走之後：無法可管的數位性暴力？台灣 Deepfake 事件獨家調查
Award Recipients:	Liu Yu-Ching, Lin Hung-Wen and Li Jia Ying 劉俞青、林宏文、李佳穎	Hung-Chin Chen, Yi-Ting Chiang, Chang-Yuan Chen, Si-Han Wang, You-Ru Lee, Li-Yu Tseng, Hanshun Wang, Jui-Kun Wong, Pao-Hsiang Tzou, Li-Kwen Su, Wei-Yen Ling, Yi-Ching wu, Li-Ling Liang, Yi-Yuan Ho, Wen-Hao Lee, Hung-Chien Ho, Cheng-He Mi, Yuan-Ting Line and Yun-Chien Lwan, K.C 陳虹瑾、蔣宜婷、陳昌遠、王思涵、李又如、曾立宇、王漢順、翁睿坤、鄒保祥、蘇立坤、林韋言、吳宜菁、梁莉苓、何懿原、李文顯、柯閔騫、米承鶴、林媛婷、樂昀茜
Judges' Comments:	A meticulous investigation based on company records and exclusive interviews that reveals how industrial regulatory loopholes in Taiwan allowed a mainland China "infiltration."	A timely probe into the latest digital crime trend that affects all walks of life, especially the young.

**SOPA Award for Young Journalists**

Global/Regional/Chinese category

Global, Regional and Chinese

Award for Excellence

Publication:	The New York Times
Title of Entry:	Can a 'Very Confident' Carrie Lam Salvage Her Legacy in Hong Kong?
Award Recipients:	Vivian Wang
Judges' Comments:	In a drastically-changing city, with little previous background of Hong Kong, Vivian did impressive reporting that brings nuances to stories.

**SOPA Award for Public Service Journalism**

Award for Excellence

Publication:	The Wall Street Journal
Title of Entry:	Of Unknown Origin
Award Recipients:	Drew Hinshaw, Betsy McKay, Jeremy Page, Amy Dockser Marcus and Natasha Khan
Judges' Comments:	Public service journalism is about providing vital information that audiences need. In this sense no other news story has been of greater public interest in this year than the pandemic. By addressing what is and what isn't known about the origins of the pandemic not only has this team helped shed light on new findings but also refuted disinformation campaigns that have polluted information ecosystems. Well done.