

## The SOPA 2020 Awards for Editorial Excellence - Awards Winners List

### Excellence in Reporting on Women's Issues

#### Global

	Award for Excellence	Honorable Mention
Publication:	101 East, Al Jazeera English	VICE
Title of Entry:	Don't Leave Us Now	In Myanmar, a Nonprofit Icon Enjoyed Foreign Funding Despite Allegations of Sexual Abuse
Award Recipients:	101 East, Al Jazeera	Jacob Goldberg
Judges' Comments:	<p>Superb reporting and commentary on a core issue at the heart of the Afghan conflict.</p> <p>By focusing on the story of three Afghan females, this topical report shows the progress women have made since the United States toppled the Taliban regime and how this progress could be lost if America withdraws, leaving Afghan women at the mercy of the Taliban's brutal rule, which has made this one of the most dangerous places in the world.</p>	<p>Ground-breaking reporting on an extremely difficult subject.</p> <p>A deeply reported story looking at how a gender equality advocate at a nonprofit in Myanmar was able to sexually harass and assault women for years. By showcasing the victims' stories and drawing on research, the story showed the alleged failure by the US embassy and a UN agency to prevent abuses, reflecting systemic gaps in safeguarding mechanisms common within local nonprofits in the developing world.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Sixth Tone	GMA News Online
Title of Entry:	The Enduring Pain and Strength of China's 'Silence Breakers'	The NU Lady Bulldogs and the Greatest Winning Streak in Philippine Basketball
Award Recipients:	Wang Yiwei	Ceej Tantengco, Mikkell Bolante
Judges' Comments:	<p>Important, revealing journalism. The use of narrative and graphics helped hit home the plight of China's women.</p> <p>Brave reporting which really gets deep into the lives of these women.</p>	<p>Fantastic, fascinating story that highlights an issue in a way that connects with everyone - yet points to a deeper issue in society. The use of photos and other multimedia in this piece was also very well done - a brilliant article that will be remembered.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media 端傳媒	Hong Kong Economic Journal Monthly 信報財經月刊
Title of Entry:	Unbearable pain of childbearing: buried children of Chinese female workers were dugged up after forced abortions 中國女工生育之痛：被強制流產後，計生人員又把埋掉的孩子挖出來	Assisted reproductive technology series 輔助生育系列
Award Recipients:	Zhao Han 趙晗	Cheng Wan Fung 鄭雲風
Judges' Comments:	This story truly reflects the pains of China's women under the adoption of fertility control. The article is composed of plain materials and delicate writing.	This story presents a novelty topic which most women are concerned and worried about. Excellent reporting across multiple countries and it tracked women from different societies on the controversial topic of egg fertilization.  Under the rapid growth of biotech, this topic is not only related to women's welfare, it also brings key impacts on the practices and ethics of human heritage.

## Excellence in Journalistic Innovation

### Global

	Award for Excellence	Honorable Mention
Publication:	The New York Times	Reuters
Title of Entry:	The Dangerous Flaws in Boeing's Automated System	Scraping stories from the world's largest election
Award Recipients:	Mika Gröndahl, Keith Collins and James Glanz	Gurman Bhatia, Manas Sharma, Simon Scarr
Judges' Comments:	<p>An innovative and effective way of explaining a story that many outlets wrote about but did not do such a good job informing readers just how the problem with the Boeing planes actually worked.</p> <p>Excellent, clear and innovative use of visualisation to demonstrate the problem using clear and simple, uncluttered graphics. Until I saw this graphic I had no idea what the problem was. This explained it, and, important for this category, was innovative too.</p>	<p>A fantastic and immersive insight into the scale and complexity of India's elections. Just seeing the sheer number of candidates is visually breathtaking, and the research and work that has gone into this even more so.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Environmental Reporting Collective	GMA News Online
Title of Entry:	The Pangolin Reports	Stand on Issues
Award Recipients:	Collective of more than 30 journalists	Jaemark Tordecilla, Angeli Atienza, Karen Tiongson-Mayrina
Judges' Comments:	<p>While not the first such organisation, the Environmental Reporting Collective is still a trailblazer, bringing together journalists from over 30 countries to launch what its founders call "a trans-national, digital media project on a shoestring budget". It is a great illustration of what technology has enabled in the world of journalism. While other entries have focused on technology used in delivery, this one illustrates technologies used in execution-- particularly data analysis and online collaboration and communication tools. Inspiring.</p>	<p>Valuable tool for legislative elections. Journalists in other countries should emulate this genuine public service.</p> <p>A very important and useful tool for Filipino voters and journalists covering politics in the Philippines. "Election guides" are a standard feature of journalism in democratic countries but this effort has combined technology with a lot of legwork and goes above and beyond.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media 端傳媒	CommonWealth Magazine 天下雜誌
Title of Entry:	A War of Anxieties about Subjugation of the Nation 2020 台灣大選 · 亡國感的戰爭	Taiwan's First Big Data Air Pollution Analysis Uncovering an Emissions Controversy 誰替台灣換上假藍天？假數據真空污
Award Recipients:	Li Ya Chen, Chin Yeh Kuo, Hsin Chieh Ho, Ting Wei Liang, Ian Pin Chao, Tseng Lee, Rosa Lee, Chan Cheuk Fai 陳莉雅、郭瑾燁、何欣潔、梁庭瑋、趙安平、曾立宇、Rosa Lee、陳焯輝	Kuo-Chen Liu, Kuang-Ying Liu, Laura Kang, Andy Lin, Chien Ying Chiu, Chien-Tong Wang, Mini Wu, Yu-Hsin Lee, Yi-Wen Lin, Yu-Ting Huang 呂國禎、劉光瑩、康育萍、林佳賢、邱劍英、王建棟、吳廷勻、李郁欣、林奕文、黃昱婷
Judges' Comments:	Reveals the significance of social media and particularly the hashtag or keywords in social media in an election as well as the agenda setting and framing effect on an election. Data analysis is impressive.	Revealing the hidden truth; visual presentation is clear and interactive is user-friendly; blending data with human stories.

## Excellence in Video Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The New York Times	The Wall Street Journal
Title of Entry:	Where Were Hong Kong's Police?	Huawei Staff Help Governments To Spy on People
Award Recipients:	Barbara Marcolini, Haley Willis, K.K. Rebecca Lai, Caroline Kim, Drew Jordan, Sameen Amin, Tiffany May, Austin Ramzy, Dahlia Kozlowsky and Mark Scheffler	Clément Bürge, Josh Chin, Nicholas Bariyo, Joe Parkinson and Sharon Shi
Judges' Comments:	It's a refreshing piece of work that does not try to tell the viewers how to look at what happened in Yuen Long that night, yet it's very powerful in showing the viewers how the Hong Kong police acted in the face of violent thuggery.	This video reveals the dark side of Chinese companies' push into Africa, showing how the Ugandan government used Huawei's technology as "a tool of repression." Dramatic on-the-ground footage combined with a clear explanation of the technology.

Regional

	Award for Excellence	Honorable Mention
Publication:	South China Morning Post	VICE Indonesia
Title of Entry:	Thin yellow line	Burying the Dead in a City Running Out of Space   The Gravediggers of Bandung
Award Recipients:	Dayu Zhang	Producer: Rizky Maulana, Editor: Julius Pandu, Camera Operators: Rizky Rahadianto, Dot Prastyanto, Alvi Apriyandi
Judges' Comments:	Lots of great, on-the-ground footage that captures the prolonged tension in Hong Kong. Interesting to see the protests from the point of view of this Christian group that puts themselves between the police and the protesters. Strong interviews with the group explaining why they are motivated to keep going out to the demonstrations.	Combines beautiful images with careful observations of work and relaxation; the hard labor and casual camaraderie of the group contrasts sharply with the grief of the mourners and the funeral rituals. The narrator provides the framework that holds the story together. Images and spoken word together create a powerful and moving story. A very poignant piece.



Chinese

	Award for Excellence	Honorable Mention
Publication:	BBC Chinese BBC 中文	Initium Media 端傳媒
Title of Entry:	South China Sea Dispute: Philippine Fishing Community Falls on Hard Times 南海爭端：菲律賓漁民的生活困境	Statement of a Hong Kong young valiant: if the problems were solved, we won't be here 一個勇武年輕人的自白：你解決了問題，這幫人就不會出現
Award Recipients:	Wei Wang , Tsung-Hsien Lee 王澍、李宗憲	Stanley Leung, Lin Kexin, Irene Chan 梁詩聰、林可欣、陳倩兒
Judges' Comments:	The short video illustrates a fisherman's powerlessness in facing the struggles against the dispute in the South China Sea. A great story that resonates with people.	The video faithfully recorded the voice of the Hong Kong young people non-sensationally.

## Excellence in Human Rights Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	Vice News	Agence France-Presse
Title of Entry:	“Worse Than a Death Sentence”: Inside India’s Sham Trials That Could Strip Millions of Citizenship	The Many Dimensions of China's Uighur Crackdown
Award Recipients:	Rohini Mohan	Eva Xiao, Pak Yiu, Andrew Beatty, Sam Reeves, Eric Randolph, and AFP journalists in New Zealand, Thailand, Germany, Egypt, Hong Kong, and the United States
Judges’ Comments:	<p>Using the Right to Information Act passed by the Indian Parliament, as a tool of investigative journalism to access information - on the secretive ongoing criminal trial of thousands of Muslims in Assam state, who are facing the threat of being stripped of their citizenship - is exemplary.</p> <p>The data meticulously analyzed by the journalist is truly an eye-opening investigation that exposes the miscarriage of justice prevailing in India: where the investigations are botched up, the principles of natural justice are violated, and justice is both delayed and denied.</p>	<p>The AFP investigation on the Uighurs is an intricate piece of journalism, which deep dives into the various complex facets of religious persecution in China. Specifically, the use of technological tools - satellite imagery - to narrate how the Chinese government was destroying the Uighur burial grounds, going all out to permanently destroy the remains of their culture - is remarkable.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Fountain Ink	Frontier Myanmar
Title of Entry:	Prisoners of the state	The plight of Rohingya children
Award Recipients:	Alia Allana	Kyaw Ye Lynn, Thomas Kean
Judges' Comments:	<p>Richly reported, with an excellent balance of anecdotal accounts and context. A truly illuminating expose of a rarely covered topic, written with sensitivity but avoiding verbosity.</p> <p>Standout and poignant piece, that brings alive the plight of such women and their children languishing together in Indian jails, in a vivid critique of the cracks in India's judicial and penal system. Broader context woven seamlessly in a heartbreaking, highly personal narrative.</p> <p>This is impressive in its descriptions and portrayal of what life is like under these conditions, and highlights an important human rights problem. It's highly deserving of praise and attention.</p>	<p>A sharply written story that exposes a little known plight facing Rohingya's in Myanmar. The issue is clearly and vividly presented through the stories of these people trying to escape. It is a surprising and important story, well executed.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	Ming Pao 明報
Title of Entry:	Silent Extermination: First-hand Testimonies From The XinJiang Re-education Camp 無聲的滅絕：新疆「再教育營」實錄	Lin Zulian released but still under surveillance 林祖戀走出監獄 仍受監控
Award Recipients:	Chih Hsin Liu 劉致昕	Chen YiQin 陳奕勤
Judges' Comments:	A comprehensive story supported by a combination of quantitative and qualitative information sources to investigate one of the most tragic human rights crises of the century.	An exclusive story to follow up one of few but seemingly important grassroots democratic reforms in China and reminds us it has indeed made no substantial change.

## Excellence in Feature Writing

### Global

	Award for Excellence	Honorable Mention
Publication:	Reuters	The New York Times
Title of Entry:	Revolution 101	The Jungle Prince of Delhi
Award Recipients:	Tom Lasseter	Ellen Barry
Judges' Comments:	A beautifully written story that vividly depicts some of the youngest revolutionaries of Hong Kong at first hand during their most intense battle.	<p>Ellen Barry starts out on her years-long journey seeking to report and uncover the story of an eccentric royal family in India, but eventually unravels a gripping mystery with an unexpected denouement. This first-person narrative, rich in detail and bursting with adventure, is feature-writing journalism at its best.</p> <p>A story that seemed at first brush as if it was going to be an "exotic India" tale unfurled into an astonishing, intimate excavation of a piece of Partition history that was on the verge of being lost forever.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Sixth Tone	Myanmar Now
Title of Entry:	Camera Above the Classroom	How The NLD's War With A Nationalist Gold Baron Left A Mining Town Desolate
Award Recipients:	Xue Yujie, Wang Zhenhao, Ding Yining	Htun Khaing (Editing by Joshua Carroll)
Judges' Comments:	This is an excellent piece of both reporting and writing. It examines the issue from a variety of perspectives, some of them very personal, without judgment, leaving the reader pondering some big questions about the use of this technology.	Htun Khaing's reporting on the nexus between a gold miner and government corruption and nationalistic violence in Myanmar is very impressive in its exceptional detail.

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media 端傳媒	Initium Media 端傳媒
Title of Entry:	Mass Killings Pits in the Cultural Revolution: a crime in Guangxi Province 廣西文革天坑殺人案	A feature of the Polytechnic University siege 理大圍城之戰
Award Recipients:	Qin Kuan 秦寬	Stephanie Yang, Lin Kexin 楊子琪、林可欣
Judges' Comments:	Excellent feature interweaving the past and the present to tell the stories of the senseless killing in the Cultural Revolution and the current effort in finding the truth.	A piece of organized, rational and compassionate work to uncover the day of siege at Polytechnic University which presented an unforgettable humanitarian disaster.

## Excellence in Magazine Design

Combined Global & Regional

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	Nikkei Asian Review	#legend
Title of Entry:	Hard Water Issue	The Holiday issue - November/December 2019
Award Recipients:	Nikkei Asian Review staff	#legend
Judges' Comments:	<p>Stunning visuals with a clean, engaging layout draw the reader in. An outstanding example of how imaginative design can give an article spice and zing.</p> <p>The issue is packed with information yet the design skillfully allows for each section to shine without feeling crowded. The sparing use of blue, red and yellow accents create distinct sections while maintaining overall design consistency, and the utilisation of a simple column structure to include pull quotes, sidebars and other graphic visual elements is well done.</p>	<p>Strong full-page images, stylish use of white space and modern fonts give this magazine appropriate sophistication. Creative design elements are skillfully used to create distinct sections while maintaining overall design cohesion.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Being Hong Kong 《就係香港》	LIFE MAGAZINE 《生活》月刊
Title of Entry:	Being Hong Kong Spring issue 2019 《就係香港》2019 年春季號	China Romance 浪漫中国
Award Recipients:	Editorial Department 《就係香港》編輯部	DESIGNER lifemagazine 设计：生活月刊
Judges' Comments:	<p>The best visual example of showing the heritage and tradition of Hong Kong natural essences. Excellent depiction of the old vs new and the east vs west planted in this century years old city.</p> <p>Creative, consistent and visually appealing content on inside pages are fully achieved.</p>	<p>It is a very neat and intricate focus of modern romance of China. Nice editorial layout and visually descriptive.</p> <p>Impressive cover design, easy-to-read page layouts giving breathing space to the composition.</p>



## Excellence in Arts & Culture Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	CNN International	Quartz
Title of Entry:	Culture in the Xi era	The art of war: Hong Kong vs. Beijing
Award Recipients:	Oscar Holland, Jessie Yeung, Lily Lee and Steven Jiang	Vivienne Chow
Judges' Comments:	<p>An ambitious series of three stories describing the intersection of politics and arts in China.</p> <p>In this insightful and deeply reported series, the writers explore how the long arm of Xi Jinping is shaping modern culture in China, touching everything from architecture to fashion to what passes for a “real man” these days. Stoked by propaganda and underpinned by nationalist fervor, the implications are immense for the design of China’s cities, for artists and their exhibitions and for what’s playing at the box office.</p>	<p>This package is a good combination of a personal essay on what it’s like for a Hong Konger to be told to sing China’s national anthem; how Japanese anime has been incorporated into the protests; and rounding it out is a strong curation and explanation of 12 works of protest art that stand out. Timely and informative.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Nikkei Asian Review	DestinAsian
Title of Entry:	Art amid unrest	"House Proud"; "Conserving Kolkata"
Award Recipients:	Laurel Chor, Michelle Chan, and Ken Smith	Jonathan Hopfner; Jason Overdorf
Judges' Comments:	<p>With powerful pictures, these articles capture well the flourishing of the arts in Hong Kong during the recent protests.</p> <p>A series of three colorful articles and photographs focusing on the burst of artistic creativity around the Hong Kong protests. The article on the birth of the Hong Kong "anthem" was particularly strong, including interviews with the song's anonymous creator and the producer, also anonymous, of the slickly produced video complete with a full orchestra.</p>	<p>Diversely evocative descriptions of two different approaches to architectural conservation.</p> <p>An informative travel piece on how South Korea's traditional houses have become popular again, helped by a government program. The story had nice details about how the old-fashioned houses are now being used as hip cafes and guest houses -- and how some copycats were sprouting. The historical background added some depth to the story.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	The New York Times Chinese 纽约时报中文网
Title of Entry:	Street Art Gallery in the Hong Kong Anti-Extradition Movement 香港反修例運動裡的街頭藝廊	A Cultural Revolution Tour: What the Foreign Students Learned from the Red Guards 文革之游：外国学生从红卫兵那里学到的一课
Award Recipients:	I-Ching Chen, Chan Long Hei, Lau I Lung 記者：陳怡靜 攝影：陳朗熹、劉貳龍	Karoline Kan 闕超群
Judges' Comments:	Reflected pressing social and individual problems of Hong Kong people from an artistic perspective, with values of social self-awareness.	A vividly written, sobering piece based on the screening of China—The Red Sons (1968, 47 mins), a documentary shot by Australian filmmaker Roger Whittaker during a trip to China in 1968. The story skillfully revisited the changing relationship between Mao and the wider population through the lens of a group of young Australian students and journalists.

## Excellence in Explanatory Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	Financial Times
Title of Entry:	Amazon's Troubled Asian Supply Chain	China's Slowing Pains
Award Recipients:	Jon Emont, Alexandra Berzon, Justin Scheck and Shane Shifflett	Yuan Yang, Tom Hancock, Nian Liu
Judges' Comments:	<p>Detailed, deeply researched and potent look at the flood of unsafe, fake and deceptive third-party products that flood their way onto Amazon's Asian e-commerce juggernaut. Text and video reporting from Bangladesh shows how products with dangerous provenance are sold via Amazon but blacklisted by other major sellers.</p> <p>Great investigative package. Had everything you would need to understand a complicated tale.</p>	<p>Cross-China package depicts China's economic slowdown in both micro (family) and macro (private-state economic policy). Clearly written, with ample photography.</p> <p>This is a lovely read that puts human faces on the economic turmoil in China. Great headline!</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Nikkei Asian Review	Hong Kong Free Press
Title of Entry:	Decoupling: The U.S.-China Relationship Unravelling	Hong Kong's new methodology of protest, explained
Award Recipients:	Yasu Ota, Cheng Ting-fang, Lauly Li, Yifan Yu and Coco Liu	Kris Cheng
Judges' Comments:	<p>An impressive package of stories on Huawei and the technology wars between the U.S. and China. There is great depth of reporting here, well-organized, with excellent graphics to illustrate the stories. Particularly liked the look inside the Huawei phone for the origins of its key parts. Well done example of explanatory reporting.</p> <p>Stunning in the depth of detail, explanatory reporting at its best.</p>	<p>Lively and engaging explainers about the Hong Kong protesters. Article on the legislature was very useful, as were the explainers on the protests. Like the use of photos for the protesters tools piece. Nicely done.</p> <p>Superb insight into a complex subject.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	The Reporter 報導者
Title of Entry:	Meet businessmen behind Asia's Information Warfare : How They Influence and Monetize the Information Operation In 4 Asian Countries 風向戰爭與它的推手：揭開台星馬中 「資訊戰商人」的神祕面紗	Silent Extermination: First-hand Testimonies From The Xinjiang Re- education Camp 無聲的滅絕：新疆「再教育營」實錄
Award Recipients:	Sherry Lee, Chih Hsin Liu, Te Lien Kung, Chih Hsin Liu, Hao Hsiang Ko, Chia Yu Hsu, Yu Chen Huang, DaDa Wu, Szu Hua Chen, Chin Hsuan Hun, Chia Chi Hsu 監製：李雪莉、劉致昕 記者：孔德廉、劉致昕 資料記者：柯皓翔、許家瑜 設計：黃禹禎、吳政達 編輯：陳思樺、洪琴宣、許佳琦	Chih Hsin Liu 劉致昕
Judges' Comments:	The merit of this entry lies in the details of operations involved in the production and dissemination of disinformation.	Although many news reports have been published about the same issue in Xinjiang, this report provides greater understanding about the experience of the affected individuals, while positioning it within a comprehensive framework of state policy and the economic-political context of the BRI.

## Excellence in Business Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	The Wall Street Journal
Title of Entry:	Inside Huawei's Rise	Amazon's Troubled Asian Supply Chain
Award Recipients:	Chuin-Wei Yap, Dan Strumpf, Dustin Volz, Kate O'Keeffe, Aruna Viswanatha, Joe Parkinson, Nicholas Bariyo, Josh Chin, Jeremy Page and Rob Taylor	Jon Emont, Alexandra Berzon, Justin Scheck and Shane Shifflett
Judges' Comments:	<p>A blockbuster investigation of a company most Americans only recently became aware of despite its giant threat. Timely, thoroughly reported, and well laid out.</p> <p>Memorable peeling-back of the secrecy-driven culture at Huawei. I liked the thorough reporting done from many fronts and divergent angles. The reader has the clear impression that the journalists teaming up on this story put themselves and some of their sources at risk to expose truths about Huawei's long history of alleged "theft and dubious ethics."</p>	<p>Gripping, probing. Everything worked in this package.</p> <p>This package is fueled by hard journalistic work and a social conscience. It has the feel of a true "expose" that led Amazon and other players in its supply chain to make tangible changes and increase consumer and worker safety. Outstanding use of data to track transactions and unethical actions by several parties in the tangled Amazon marketplace.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	South China Morning Post	Sixth Tone
Title of Entry:	Hong Kong developers	Publish or Perish: How China's Elsevier Made its Fortune
Award Recipients:	Peggy Sito, Denise Tsang, Lam Ka-sing, Sandy Li	Wang Yiwei
Judges' Comments:	<p>This is an insightful series that combines history and analysis to make smart connections and give a more complete understanding of what has been happening in Hong Kong. It also makes good use of charts and data, as well as personal experiences, to help the reader grasp the major inconsistencies in the H.K. real estate market and the reasons behind them.</p> <p>Terrific series, and eye-opening for someone who doesn't follow Hong Kong day to day. The authors delved deep into the property sector, and tied what's happening there to Hong Kong's social conditions and absurdly tiny flat sizes to create a compelling narrative that helps to explain (to me, anyway) some of the origins of the 2019 protests. I like how the title used graphics to tell the story too.</p> <p>This series is a valuable explainer of why housing is unaffordable in Hong Kong and how that became one of the main drivers of the Hong Kong protests. Accompanied by compelling graphics, it offers the reader a primer on how the business of land has pushed Hong Kong society to this worrying point.</p>	<p>Great piece on an ostensibly nerdy and unpromising topic (academic publishing??) that cuts down to something deeper: rent-seeking behavior by privatised former state bodies in China, and how much money there is to be made in this. I like this reporter's eye for detail and analytical rigor, and the story told me lots of stuff I didn't know.</p>



Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	CommonWealth Magazine 天下雜誌
Title of Entry:	The Invisible Online Gambling Empire: From China, Philippines to Taiwan, An Investigation Into the Cross-border Industry 中國金主、菲國總部、台灣代工—看不 見的線上博弈帝國	The unexpected winner of China-U.S. Trade War: Taiwan 中美貿易戰 意外贏家-台灣
Award Recipients:	Te Lien Kung, Sherry Lee, Wei Ming Su, Yu Chen Huang, Shih Yun Chang, Szu Hua Chen 記者：孔德廉、李雪莉 攝影：蘇威銘 設計：黃禹禎 編輯：張詩芸、陳思樺	Elaine Huang, Liang-rong Chen, Brian Chen, Chingyi Chen 黃亦筠、陳良榕、陳顯仁、陳崢詒
Judges' Comments:	The investigation revealed an untold story of online casino operations across Asia. Fair and balanced reporting.	An in-depth report on a revealing trend amid U.S.-China trade war tensions. An original story relevant to global readers.

## Excellence in Information Graphics

Combined Global & Regional

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	The New York Times	Reuters
Title of Entry:	Hong Kong's Turmoil, Illustrated	The race to save the Ganges river
Award Recipients:	Jin Wu, K.K. Rebecca Lai, Anjali Singhvi and Jason Kao	Simon Scarr, Weiyi Cai, Vinod Kumar, Alasdair Pal
Judges' Comments:	<p>The stitching together of aerial protest photos was impressive and fascinating. A top class example of using imagery to convey information – in this case, the sheer magnitude of a historically large day of protest in Hong Kong.</p> <p>Innovative use of photographs, videos, animations and graphics to immerse viewers into the Hong Kong protests. This is how students will learn history in the future.</p> <p>The expert use of aerial photos combined with informative text and graphs creates a compelling and deep understanding of the June 16 march. The graphic that depicts Hong Kong's housing space is a powerful addition to the text.</p>	<p>With impressive research, creativity, and composition, the infographic successfully conveyed the dire pollution situation in one of the most important rivers in the world.</p> <p>The main infographic depicting the progressive dumping of wastewater and untreated sewage into the Ganges river is a powerful visual representation of an excellent work of reporting.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	CommonWealth Magazine 天下雜誌	Citizen News 眾新聞
Title of Entry:	Taiwan Presidential Election Results 2020 《天下雜誌》2020 總統大選數位專輯	The '721' Yuen Long Attack 721 元朗恐襲
Award Recipients:	Yu-Hsin Lee, Wei-Han Chi, Yi-Wen Lin, Chia-Yu Peng, Angel Pai, Shih-Yen Chen, Chen-Hua Chen, Li-Hsun Tsai, Kai-Ting Tsao 李郁欣、亓瑋漢、林奕文、彭家玉、白雅文、陳世彥、陳貞樺、蔡立勳、曹凱婷	Cheung Hoi Kit, Egon Sung 張凱傑
Judges' Comments:	Clean and clear presentation of a robust election result dashboard system. It's hard to make election results engaging, and they did a good job.	Good use of illustration, well-designed and well-reported details.

## Excellence in Reporting Breaking News

Combined Global & Regional

### Global & Regional

	Award for Excellence	Honorable Mention
Publication:	Bloomberg	Reuters
Title of Entry:	Hong Kong in Turmoil	Terror on Easter Sunday
Award Recipients:	Shelly Banjo, Natalie Lung, Annie Lee and Hannah Dormido, Iain Marlow, Blake Schmidt, Chloe Whiteaker, Adrian Leung, Demetrios Pogkas	Joe Brock, Marco Hernandez, Ranga Sirilal, Sanjeev Miglani, Shihar Aneez, Shri Navaratnam, Simon Scarr, Tom Lasseeter and Alasdair Pal
Judges' Comments:	<p>An informative story that sheds light on the operation of two schemes set up to provide financial support to participants of Hong Kong's anti-extradition protests. This is a good example of in-depth reporting that reveals the invisible side of a highly visible campaign.</p> <p>Great coverage of unfollowed-up leads in a story where the temptation was always to follow the street.</p>	<p>Reuters should be commended for breaking the exclusive story that the Sri Lankan authorities were tipped off about the terrorist attack, but were unable to stop it because of bureaucratic infighting. It also did a great job in putting together the profile of the mastermind of the attack, and the CCTV footage of how an attack on one of the churches occurred.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Business Weekly 商業周刊	Initium Media 端傳媒
Title of Entry:	Hong Kong: New Battleground in the U.S.- China Standoff 中美角力新戰場 香港	Investigation of the indiscriminate attack of July 21 Yuen Long Nightmare 721 涉黑白衣人無差別襲擊事件突發事 件調查
Award Recipients:	Liu Pei-Hsiu, Tien Hsi-Ju, Wu Chung-Chieh, Kuan Wu-Yuan, Lo Yu-Lung, Cheng Szu-Ti, Yang Wen-Tsai, Pan Suz-chen, Wang Li-Hua, Sheila Lee 劉佩修、田習如、吳中傑、管嫻媛、駱 裕隆、程思迪、楊文財、潘思辰、 王麗華、李佳靜	Gemini Cheng Pui Shan, Yang Ziqi, Irene Chan, Leung Man Ki, Sam Leung, Eddie Pang, Stanley Leung 鄭佩珊、楊子琪、陳倩兒、梁敏琪、 梁中勝、彭嘉林、梁詩聰
Judges' Comments:	The reporting is from a macro perspective with exclusive interviews and in-depth analysis. The header is clear and indicates the critical point.	This reporting has breaking news coverage and deep investigation in order to restore the truth from a complex situation.

## Excellence in Opinion Writing

### Global

	Award for Excellence	Honorable Mention
Publication:	Financial Times	The Economist
Title of Entry:	Hong Kong's 'water revolution'	David Rennie - three Chaguan columns
Award Recipients:	Jamil Anderlini	David Rennie
Judges' Comments:	<p>Eloquent and finely written.</p> <p>High quality, insightful and balanced commentary/opinion.</p> <p>Anderlini's pieces on HK offer incisive and cutting-edge analysis of the factors operating beneath and behind fast-moving news events. This is a perfect example of the kind of opinionated journalism that constructively contributes to political and social debate.</p>	<p>High quality, clear, well-written commentary/opinion.</p> <p>Very thoughtful considerations of the core issues at the heart of the China conundrum, balanced and opinionated at the same time.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Philippine Daily Inquirer	Frontier Myanmar
Title of Entry:	Newsstand by John Nery	Born illegal: Detained Rohingya children are victims, not criminals
Award Recipients:	John Nery	Thomas Kean
Judges' Comments:	<p>A clear voice, with a clear consistent message and opinion (which does not shirk from likely criticism from on-high).</p> <p>Fearless, unbiased commentary clearly and engagingly written in an increasingly difficult political and social climate.</p>	Clear comment and message, calling for action and awareness on an important but often ignored topic.

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Paper 澎湃新闻网	HK01 Company Limited 香港 01 有限公司
Title of Entry:	The series of comments on "Sun Xiaoguo case" “孙小果案”系列评论	[Interpreting CPC's Fourth Plenary Session] From Change and Constant of Beijing's ruling, Reflect "Hong Kong People Ruling Hong Kong" 【解讀四中】從中央治港的變與不變 反省「港人治港」
Award Recipients:	Xia Zhengyu, Yu Qinyu, Shen Bin 夏正玉、李勤余、沈彬	Wong Wan Na 黃雲娜
Judges' Comments:	Courageous, hard-hitting, and timely comment on a hugely controversial subject.	A very bold, refreshing, and convincing take on a subject which everyone thought they knew the answer.

## Excellence in Reporting on the Environment

### Global

	Award for Excellence	Honorable Mention
Publication:	PRI	The Thomson Reuters Foundation
Title of Entry:	How America's 'recycled' trash turns parts of Asia into wastelands	More work, less water: India's booming 'Silicon Valley' faces dry times
Award Recipients:	Patrick Winn	Annie Banerji
Judges' Comments:	<p>The stories reveal the uncomfortable fact of how the e-waste of the affluent countries end up as toxic waste of the countries of the third world. Indeed some recycling business in developed countries may be just a lie, or even a crime. One can fully appreciate the possible personal risk involved in fact-gathering for these stories.</p> <p>This two-part series about the on-the-ground realities of electronic waste and recyclable plastic from the U.S., Australia, and Europe ending up in Southeast Asia is quintessential journalism. It takes a global-level topic and drills it down to the local consequences and lived experiences of those who have no choice but to live with decisions made without their consent – and who are largely powerless against the economic forces driving this one-way transfer of waste. Their voices still speak powerfully through the stories, though, from the local activists tracking down illegal waste sites, to the workers toiling in dangerous conditions melting down electronic scraps, to the deputy commander of an elite environmental crimes unit. And even as the stories describe the middlemen running these lucrative scrap schemes, they make it clear</p>	<p>Very well done. Good mix of text and video to tell the story. Excellent piece of journalism.</p>



	that the local communities are pointing the finger back at the sources of the waste – Western consumers purchasing and discarding plastics and electronics without any awareness of where it all ends up.	
--	---	--

Regional

	Award for Excellence	Honorable Mention
Publication:	The Environmental Reporting Collective	Sixth Tone
Title of Entry:	The Pangolin Reports	How Illegally Harvested Timber Is 'Greenwashed' in China
Award Recipients:	Collective of more than 30 journalists	Shi Yi
Judges' Comments:	<p>A remarkably detailed and harrowing expose. Superbly presented and expertly coordinated across the reporting team. Fantastic work.</p> <p>An in-depth investigation of impressive scope on an important conservation issue. A great example of what can be achieved by pooling journalistic resources around the world.</p> <p>I loved everything about this package -- the writing, the ambition, the presentation. It took a subject about which I'd read a few stories in the past and completely opened my mind to what's happening -- which is the definition of excellent journalism. The global piece was deeply informative; the writing from Rappler was superb; and R.AGE's telling of the story as graphic novel was a tour de force.</p>	<p>A fine investigation into a deeply troubling issue with impact far and wide. No doubt this was very difficult to report but the result is exemplary.</p> <p>It was great to see investigative reporting in this category, and from a place where that sort of work is often difficult. The reporter took us inside both the pitfalls of being confident in the certification of supply chains and, also, some of the realities of doing business in China. The details from Linyi were remarkable.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media 端傳媒	Initium Media 端傳媒
Title of Entry:	Local indigenous communities' legal actions to stop Chinese mining companies in Amazonian Ecuador 金山上的來客	To overcome poverty, people in Xiangshui experienced explosions, leaks and "great escapes" 在化工脫貧的路上，響水人經歷過爆炸、泄漏和「大逃亡」
Award Recipients:	Ning Hui 甯卉	Ye Jiabin, Wu Jing, Xu Han 葉佳賓、吳婧、徐涵
Judges' Comments:	A story illustrating the impact of China's economical pursuit halfway across the globe, revealing the human impact behind the government deals. It's not a widely reported story, and this series did a good job raising the awareness of the complicated international network around the mines in Ecuador.	A powerful human story, telling the tragic through personal and relatable human experiences really leaves an impact on readers. The report is topped with powerful and haunting images of the sufferings.

## Excellence in Photography

### Global

	Award for Excellence	Honorable Mention
Publication:	Agence France-Presse	Reuters
Title of Entry:	Hong Kong Protests 2019	Fire, guns and tear gas in Hong Kong
Award Recipients:	Anthony Wallace, Philip Fong, Hector Retamal, Nicolas Asfour, Isaac Lawrence	Tyrone Siu
Judges' Comments:	<p>Only one word to describe these photographs...iconic. With just a handful of images we see bravery, fear, pain. We see what's at stake for the Hong Kong protesters and not just what they're fighting against, but what they're fighting for.</p> <p>Iconic images of the Hong Kong protests: photos that bring tears to your eyes. Dramatic and moving, beautifully shot.</p>	<p>These photos let us feel the danger that those involved in the protests, whether it is the protesters or the police, are facing. Molotov cocktails, the end of a gun, tear gas, being pinned down. We see and feel the intensity that is happening on the ground. There are no sounds, but we can feel the heat, we can hear the screams.</p>

Regional

	Award for Excellence	Honorable Mention
Publication:	Frontier Myanmar	Sixth Tone
Title of Entry:	The jade crisis	'I Can't Afford My Body': Portraits of China's Abandoned Chemical Weapon Survivors
Award Recipients:	Hkun Lat	Shi Yangkun
Judges' Comments:	<p>This powerful image starkly illustrates the dangers workers face in Myanmar's jade mines, and reveals the harrowing lengths people go to sustain the country's jade trade. The scale of the photo is also staggering in scope, and allows the viewer to better understand and process the immensity of the practice.</p> <p>This image is absolutely stunning, as was the effort the photographer Hkun Lat put into capturing it. So much has been written about jade mining and its risks in Myanmar, but this truly captures it visually in a breathtaking way.</p>	<p>These unforgettable images powerfully portray the dignity of China's chemical weapon survivors, and serve as an important record of how people are still affected decades after conflict and turmoil.</p> <p>Unique subject matter, and the images capture their isolation and difficulties in an interesting and abstract way.</p> <p>The photo essay -- the combination of the victim portraits, the detail shots of their surroundings, and the narratives linking them together -- was haunting. A powerful story, told with great sensitivity and skill.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Initium Media 端傳媒	HK01 Company Limited 香港 01 有限公司
Title of Entry:	Hong Kong's anti-extradition bill protest: a photo documentation 香港反修例運動影像記錄	The August 31st Prince Edward Station Incident 八三一太子站警民衝突
Award Recipients:	Lam Chun Tung 林振東	YU Chun Leung 余俊亮
Judges' Comments:	Vivid shots from different camera angles in this social movement. The best shots of illustrative revelation of the front-line reality.	Excellent shots of the first view of terror. A photographic work of relentless danger and bravery.

## The Scoop Award

### Global

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	The Wall Street Journal
Title of Entry:	Tinker, Stealer, Sailor, Spy	Exposing China's Secret Base
Award Recipients:	Tom Wright, Bradley Hope	Jeremy Page, Gordon Lubold, Rob Taylor
Judges' Comments:	<p>A major scoop, covering different angles of a complex story.</p> <p>A stunning scoop, tenacious in its execution and stunning in its revelations.</p>	<p>An important scoop on China's military ambitions in the South China Sea. I suspect this is not the last we will hear of this story.</p> <p>An important confirmation of a highly sensitive and major story.</p> <p>A big, big story, truly fascinating in its discoveries.</p>

### Regional

	Award for Excellence	Honorable Mention
Publication:	Nikkei Asian Review	Nikkei Asian Review
Title of Entry:	China business connections buckle under U.S. pressure	Carlos Ghosn jailhouse interview
Award Recipients:	Cheng Ting-fang and Lauly Li	Atsushi Nakayama, Akito Tanaka, and Yosuke Kurabe
Judges' Comments:	<p>This impressive scoop was way ahead of the competition, led the way in identifying a major trend and was on an important subject.</p>	<p>An important interview with a corporate leader at the center of a global drama.</p> <p>What a scoop!</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	Apple Daily Taiwan	The Reporter 報導者
Title of Entry:	Land Injustice: Overpriced Farms in Taiwan 荒地金磚 2 鋤不動的鑽石田	The Truth the Government Wouldn't Face: An Exclusive Uncovering to The Taiwan Railway Examination Report 國家不願面對的真相： 獨家揭露台鐵體檢報告
Award Recipients:	Po Chun Ho, Huan Cheng Lin, Liang Ju Hou, Yi Jing Wu, Wei Chou Chen, Ting Jen Chen 何柏均、林奐成、侯良儒、吳宜靜、 陳偉周、陳鼎仁	Roger Yen, Yu Yo Lin, Hui Chun Yang, Yu Chen Huang 記者：嚴文廷、林雨佑、楊惠君 設計：黃禹禎
Judges' Comments:	Very informative and concrete research materials. In-depth analysis and excellent reporting of the cause and consequence with intricate and witty editorial design.	It is a very detailed and influential report of the incident. Strong evidence analysed and revealed the consequential damages and problems of operations, management and finance in Taiwan Railway.

## Excellence in Investigative Reporting

### Global

	Award for Excellence	Honorable Mention
Publication:	The Wall Street Journal	Vice News
Title of Entry:	Inside Huawei's Rise	"Worse Than a Death Sentence": Inside India's Sham Trials That Could Strip Millions of Citizenship
Award Recipients:	Chuin-Wei Yap, Dan Strumpf, Dustin Volz, Kate O'Keeffe, Aruna Viswanatha, Joe Parkinson, Nicholas Bariyo, Josh Chin, Jeremy Page and Rob Taylor	Rohini Mohan
Judges' Comments:	<p>A massive international investigation that had wide political ramifications.</p> <p>Investigative journalism at its finest.</p>	<p>Deeply investigated story that provides a wealth of evidence about the Kafkaesque tribunals where people in Assam are arbitrarily stripped of their citizenship. Reporting covers court statistics, information from officials, background as well as many individual cases, giving it a very human dimension.</p> <p>Relentlessly detailed in its revelations.</p>



Regional

	Award for Excellence	Honorable Mention
Publication:	Coconuts Media	Myanmar Now
Title of Entry:	Primitive Technology and the Bizarre Depths of YouTube in Southeast Asia	Buddhist nationalist influence in public life in Myanmar
Award Recipients:	Anand Mathai, Chad Williams, Yon Sineat, Andrew Nachemson	The Myanmar Now team: Swe Win, Htun Khaing, Sai Zaw, Phyo Thiha Cho, Chan Thar, Khin Moh Moh Lwin, Aung Nyein Chan, Kayzon Nwe, and Mung San Aung (Editing by Nyunt Win and Joshua Carroll)
Judges' Comments:	<p>This was one of the most engaging and impactful entries and makes for fascinating reading and watching. By putting the spotlight on this disturbing corner of the Internet, Coconuts helped to raise awareness about unregulated aspects of YouTube that can facilitate abuse and child pornography, among other things. Good legwork and followup and a presentation that leaves the reader wanting to know more.</p> <p>Truly a fascinating deep dive into the depths of the Internet.</p>	<p>This series exposes the influence Buddhist nationalists wield in Myanmar in various guises and presents its reporting in a compelling way. The legwork and risks involved paid off with some impactful results. Nearly 10 years after Myanmar transitioned to a civilian government, the military relies heavily on Buddhist extremists like Wirathu to maintain its heavy influence and cling to legitimacy with the public. Myanmar Now is to be commended for its courage in pursuing such stories.</p>

Chinese

	Award for Excellence	Honorable Mention
Publication:	The Reporter 報導者	FactWire 傳真社
Title of Entry:	Who is Making Money Through Public Opinion? A Deep Investigation Into the Cross-border Information Warfare Business 誰在輿論中淘金？直擊跨國界的「資訊戰商人」	Did anyone really die in Prince Edward MTR on Aug 31st? 太子站 831 到底有無死人？
Award Recipients:	Sherry Lee, Chih Hsin Liu, Te Lien Kung, Chih Hsin Liu, Hao Hsiang Ko, Chia Yu Hsu, Yu Chen Huang, DaDa Wu, Szu Hua Chen, Chin Hsuan Hung, Shih Yun Chang, Chia Chi Hsu 監製：李雪莉、劉致昕 記者：孔德廉、劉致昕 資料記者：柯皓翔、許家瑜 設計：黃禹禎、吳政達 編輯：陳思樺、洪琴宣、張詩芸、許佳琦	Hans Chiu, Karen Lee, Sunnie Chung, Wing Wong 趙善鋒、李嘉鈴、鍾晴、黃詠慈
Judges' Comments:	Revealing the hidden fake news production in Europe which has huge impact on the elections in many places; fake news production or disinformation in the election is a timely topic.	Journalists collected significant data and evidence from different parties. It was difficult to have interviews and investigations. This article is of significant public interest.

## SOPA Award for Public Service Journalism

### Award for Excellence

Publication:	VICE Indonesia, Jakarta Post, Tirto, BBC Indonesia
Title of Entry:	#NamaBaikKampus
Award Recipients:	VICE: Yudistira Dilianzia, Ardila Ramadhan, Rizky Rahadiano, Alia Marsha, Arzia Tivany Wargadiredja; JakPost: Bambang Muryanto, Evi Marian, Gemma Holliani Cahya, Apriadi Gunawan, Jon Afrizal, and Nedi Putra
Judges' Comments:	<p>High impact collaborative journalism on the widespread but hidden crime of sex assault on university campuses. In addition to in-depth investigative reporting, the journalists present their stories in both English and Bahasa, in text and in video documentaries. The entry is exemplary work in the best tradition of public service journalism.</p> <p>This project checks all the boxes of public service: It reached out to affected people, showed the scale of the problem, and inspired a public conversation. What stood out to me was that it was a collaborative effort among media outlets, not competing but elevating each other. Bravo!</p>